



*HOCHSTEIN YOUTH  
SYMPHONY ORCHESTRA*

Casey Springstead, Director

*FALL CONCERT*

Sunday, November 10, 2024 at 2:00 pm  
Hochstein Performance Hall

# 2024-2025 Hochstein Youth Symphony Orchestra

## **Violin I**

Mia Sakonju,  
*Concertmaster*  
Noah Busch, *Assistant  
Concertmaster*  
Aaron Sheu  
Erica Liu  
Shu Shu Wu  
Gillian Vit  
Shreya Bhattacharya  
Aurora Gray  
Deanna Caldarelli  
Evan Dai  
Johanna Fugate  
Kevin Kwok  
Emma Davies  
Ceyda Lenio  
Sarah Chruscicki  
Joshua Lin  
Zoé Henri Bertin  
Adrienne Quimby

## **Violin II**

Matthew Xie,  
*Co-Principal*  
Emily Yu, *Co-Principal*  
Bea Beaudry  
Youyou Wu  
Grace Lee  
Eden Shin  
Omika Patel  
Naomi Rosario  
Andrew Fouraker  
Danyl Russo  
Lydia Walvoord  
Audrey Hoefen  
David Wu  
Emma Yu  
Leif Johnson

Samantha Martz  
Sarai Couser  
Sergio Navedo

## **Viola**

Marina Foley,  
*Co-Principal*  
Aria Banks,  
*Co-Principal*  
Adam Sokolowski  
Brynn Serafin  
Taylor Stocks  
Kendall Bethea  
Kaela Sova  
Sarah Ebbecke

## **Cello**

Allison Glaza, *Principal*  
Nathan Bellinger,  
*Assistant Principal*  
Ella Hall  
Christian Chan  
Charissa Ho  
Christopher Suh  
Oliver Hood  
Helena Dixon  
Milo Anderson  
Clara Davies  
Henry Swing  
Aleks Sokolowski

## **Bass**

Annabella Mack,  
*Principal*  
Isaiah Bauch, *Assistant  
Principal*

## **Flute**

Kailey Sheets,  
*Principal + piccolo*  
Jane Simon  
Lisa Besch-Turner

## **Oboe**

Claire Houston,  
*Principal + English  
horn*  
Karena Chumacero

## **Clarinet**

Peter Odhiambo,  
*Co-Principal*  
Gabe Levin,  
*Co-Principal*  
Caroline Burse  
Libby Du

## **Bassoon**

Luke Healey, *Principal*  
James Meritt  
Mara Pastirk  
Jeanne Coonan^,  
contrabassoon

## **Horn**

Avery Newstead,  
*Principal*  
Rowan Wilkens  
Henry Zhang  
Colleen Wolf\*

## **Trumpet**

Mallory Robin,  
*Principal*  
Molly Sweeney,  
*Assistant Principal*

Leon Ye  
Jeremy Loblaw

## **Trombone**

Zachary Canning,  
*Principal*  
Allison Keller,  
*Assistant Principal*  
Zachary Suen

## **Tuba**

Eamon Guilbault,  
*Principal*

## **Percussion**

Gabriel Kulick,  
*Principal*  
Leo Drew, *Assistant  
Principal*  
Quincy Zuo  
Matthew Gleason^

## **Piano**

Willie LaFavor\*

## **Harp**

Grace Wong\*

\* Hochstein Faculty

^ Guest Performer

# Program

## Hochstein Youth Symphony Orchestra

Casey Springstead, Director

“Buckaroo Holiday” from *Rodeo*

Aaron Copland  
(1900-1990)

The Bamboula, Op. 75

Samuel Coleridge-Taylor  
(1875-1912)

The Sorcerer’s Apprentice

Paul Dukas  
(1865-1935)

Symphony No. 8 in G Major, Op. 88

Antonín Dvořák  
(1841-1904)

III. Allegretto grazioso — Molto vivace

IV. Allegro ma non troppo



*This concert has been livestreamed on the Hochstein YouTube channel:  
[youtube.com/user/hochsteinschool](https://www.youtube.com/user/hochsteinschool) and is available to view at any time.*

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Hochstein gratefully acknowledges the faculty, staff, and volunteers who made this performance possible. Hochstein would also like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

For more information about how you can support Hochstein, please contact Director of Development Gwen Green at (585) 454-4403 x223 or [development@hochstein.org](mailto:development@hochstein.org).

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*The Hochstein Orchestra and Chamber Music Programs are supported in part by the Louise Alfreda Hill Memorial Fund.*

*Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.*



*Hochstein programs are also made possible by the Monroe County Legislature;  
Adam Bello, Monroe County Executive.*

# *Meet the HYSO Staff*

## **Dr. Pia Liptak, HYSO Strings Coach**

Pia Liptak has performed extensively in Europe and the United States. She is the founder, concertmaster, and former artistic director of Cordancia Chamber Orchestra. She has been on the faculty of The Hochstein School since 2007, receiving the school's Faculty Service Award in 2019. She was previously the concertmaster of the UR Symphony Orchestra and the Fynske Sinfonietta, and a member of the Odense Symphony Orchestra in Denmark. Liptak has recorded three CDs with Japanese Koto-player Ryuko Mizutai in Duo *via-LINK-oto* and a CD, *Stars.Stories.Song*, with contemporary music for voice and Ensemble. A new CD, *Reflections*, was released this fall featuring American music, including her own compositions, performed by herself and pianist Yi-Wen Chang. Liptak holds degrees from the Carl Nielsen Academy of Music, and she earned her DMA, as a Fulbright Scholar, from the Eastman School of Music.

## **Jeremy Stoner, HYSO Brass Coach**

Jeremy Stoner joined the faculty of The Hochstein School in September 2007. He teaches tuba, euphonium, and trombone, and coaches student brass ensembles. Since 2005, he has also performed with the Plymouth Brass Quintet along with other Hochstein faculty members. An active freelance musician and teacher in his hometown of Rochester, NY, Stoner holds a Bachelor's degree in music performance from Oberlin Conservatory of Music and a Master's degree in music performance from Northwestern University. In September 2011, he joined the faculty at Nazareth University as Lecturer in Tuba and Euphonium. Along with his teaching duties, Stoner has also performed tuba concertos with the Symphony Orchestra and the Wind Symphony at Nazareth, is a member of the Penfield Symphony, and also plays bass, tuba, and sings with the band Teagan and the Tweeds.

## **Kirsta Rodean, HYSO Woodwind Coach**

Kirsta Rodean is an active educator and performer in the Rochester area. She received a Bachelor's degree in music performance (bassoon) and education as well as a Master's degree in education from the Eastman School of Music. She teaches at both the Fairport Central Schools and The Hochstein School, where she works with students from 5th grade to adult. In addition, she is an active adjudicator for NYSSMA, has presented at the NYSSMA and NYSSBA conferences, is a frequent panelist for concerto competitions, and has written a method book for starting bassoon geared towards experienced musicians.

## **John Rolland, HYSO Percussion Coach**

John Rolland holds a Bachelor's degree in music education and a Master's degree in wind conducting from SUNY Fredonia. As a percussionist, Rolland has performed with the Atlantic Wind Symphony and Western New York Chamber Orchestra and remains active as a rock, jazz, and pit orchestra drummer. He directs the Penfield High School Wind Ensemble and serves as chair of the Penfield music department. Rolland is director of the Junior Wind Symphony and Youth Wind Symphony at The Hochstein School and is a frequent guest conductor of junior and senior high honor bands throughout New York State.

## **Ruth Gates, HYSO Manager**

Ruth Gates became orchestra manager during the 2012-2013 season. In addition, Gates is a Front Office Assistant at The Hochstein School.

# *HYSO Director*



**Casey Springstead, Director**, earned two degrees from the Eastman School of Music and he is a music educator with the West Irondequoit Schools since 1999. As a guest conductor, he has worked with area ensembles including Cordancia, the Nazareth College Concert Band, Irondequoit Concert Band, Brighton Symphony Orchestra, Rochester's New Horizons Band, and junior high and senior high All-County bands in Western New York.

A faculty member at The Hochstein School since 2003 and the 2017 recipient of the Faculty Service Award, Springstead is the Director of the Hochstein Youth Symphony Orchestra. He has led the HYSO on tours of France, Austria, Spain, Portugal, and Italy, and in 2014, the orchestra participated in a live-via-satellite exchange concert with a youth orchestra from one of Rochester's sister cities in Lithuania. Previous appointments at Hochstein include Director of the Youth Wind Symphony and Junior Wind Symphony, and Assistant Director of Philharmonia. For several years, he also conducted ensemble.twenty.21, a contemporary music ensemble comprised of faculty from Hochstein, Nazareth University, and Roberts Wesleyan College as well as musicians from the Rochester Philharmonic Orchestra. Performances included a live broadcast on WXXI-FM's *Live from Hochstein* series.

Springstead is a hornist with the Penfield Symphony Orchestra since 1999 and has performed with several area ensembles, including Mercury Opera, the Gregory Kunde Chorale, Ad Hoc, Cordancia, and as a member of many pit orchestras and ceremonial brass quintets. He is also active as a collaborative pianist, accompanying Rochester-area high school and college musicians for recitals and auditions. Originally from Hammondsport, NY, he lives in Webster with his wife and fellow musician/educator, Kirsta Rodean, and their two children, Orson and Malin.

## *Our Thanks!*

The Hochstein Youth Symphony Orchestra gratefully acknowledges the following for their ongoing support:

### **HYSO Parent Advisory Committee**

Chairs - Julie Wilkens, Anita Chen

Mini-Camp Dinner - Kristen Belculfine, past PAC Chair

Bagel Cart - Dixon Robin, Veronica Chung

HYSO Spiritwear Sales - Stephanie Banks, Irene Perez, with Veronica Chung

Usher Coordinator - Yana Levin

Senior Recognition - Dixon Robin, YaLing Chen, Jay Couser

Bottle and Can Return - Beth Glaza, Beth Fischer

Advisor to PAC - Erika White, past PAC Chair

**If you are interested in joining the PAC, please contact HYSO Orchestra Manager Ruth Gates at [ruth.gates@hochstein.org](mailto:ruth.gates@hochstein.org).**

# *HYSO Scholarship Support*

Through the generous donations of individuals and organizations, these scholarships are awarded yearly to HYSO students. Recipients are selected by the conductor along with a committee of Hochstein faculty members.

## **GRETCHEN SNEDEKER MEMORIAL ENDOWED SCHOLARSHIP FOR PRINCIPAL HORN**

Gretchen Snedeker, a 24 year-old graduate student at the Eastman School of Music, was tragically killed in a car accident in April 2008. She was principal horn of the Hochstein Youth Symphony Orchestra from 1998 to 2001, and featured on our first tour to Austria in 2001. She discovered her passion for music during her time with HYSO. It is in the memory of Gretchen's spirit and passion that a full tuition scholarship is awarded annually to the HYSO Principal Horn.

**Recipient: Avery Newstead**

## **MORNING MUSICALE SCHOLARSHIP**

Morning Musicale was founded in Rochester around 1930. It is an organization of approximately 60 women musicians who meet monthly for chamber music and friendship. The group provides support for the Rochester Philharmonic Orchestra and the Imogene Barstow Fund at the Eastman School of Music and it is proud to sponsor this full scholarship for a student in HYSO. The Morning Musicale Scholarship is awarded to a returning junior or senior who strives for excellence and exhibits dedication and commitment to the orchestra. **Recipient: Gabriel Kulick**

## **GEORGE A. PETTERSEN MEMORIAL SCHOLARSHIP**

George A. Pettersen served as a Lieutenant in the U.S. Navy during World War II, successfully ran his own business, and was passionate about many things in life including music. Mr. Pettersen truly appreciated those around him who devoted their lives to their passions, and it is in his memory that Nancy Strelau annually honors a string, wind, or percussion student who emulates her father's commitment and work ethic. **Recipient: Evan Dai**

## **DON MESSINA STRING INSTRUMENT ENDOWED SCHOLARSHIP**

Don Messina studied piano and double bass, which he played in the East High School Orchestra and the Eastman School's Conducting Orchestra in the 1950s. He has been a life-long concert-goer and is currently

pursuing conducting opportunities. This scholarship is in memory of Don's immigrant parents, Harry and Louise Messina, who loved music and who sacrificed much to encourage his musical aspirations. The Don Messina String Instrument Scholarship covers the HYSO tuition for one year and is awarded annually to a student currently enrolled in elementary, middle, or high school, and plays a stringed instrument. The recipient must display strong potential and outstanding musicianship.

**Recipient: Annabella Mack**

## **ANNE WILSON YARD MEMORIAL ENDOWED SCHOLARSHIP FOR PRINCIPAL OBOE**

Anne Wilson Yard, a lifelong supporter of the arts, passed away in July 2017. Passionate about children being engaged musically at an early age, she was influential in starting a Suzuki Violin program at an independent school in New Jersey where her children were enrolled. She passed on her love of music to her daughters and grandchildren, including three generations of oboe players. Later in life, she and her husband moved to Pittsford, New York to be closer to family. Two of her grandchildren have attended Hochstein for more than a decade and thoroughly enjoyed their time in HYSO. In Anne's memory, her family has endowed the Principal Oboe chair for the Orchestra. **Recipient: Claire Houston**

## **FRANK AND MARY LOUISE GEORGE MEMORIAL SCHOLARSHIP FOR PRINCIPAL FLUTE**

This scholarship was established by flutist and Hochstein faculty member Rita George Simmons to honor the time and dedication her parents, Frank and Mary Louise George, gave in support of her musical achievements. She feels very blessed to have had parents that drove her to lessons, came to all of her concerts, and purchased her instruments, music, and accessories without question or complaint. To keep their memory going and shine a light on what wonderful parents they were, this scholarship is given in support of the HYSO Principal Flute.

**Recipient: Kailey Sheets**

# *Congratulations!*

## **Concerto Competition Winners**

Emma Davies, soprano  
Eamon Guilbault, tuba  
Gabriel Kulick, marimba  
Joshua Lin, violin

## **Scholarship Winners**

Evan Dai, Claire Houston, Gabriel Kulick,  
Annabella Mack, Avery Newstead, Kailey Sheets

## *Join a Chamber Group!*

Hochstein's Chamber Music Connection (CMC) program offers fun and challenging opportunities to learn the art of ensemble playing and connect with other musicians in a small group setting. Ensembles are formed throughout the year for players of compatible ages and abilities, as permitted from the pool of applicants.

The program features weekly coachings with a faculty member and an extensive schedule of opportunities to participate in workshops, masterclasses, and performances at Hochstein and at numerous community venues.

For more information contact CMC Directors Amanda Brin & Jonathan Brin at [chamber@hochstein.org](mailto:chamber@hochstein.org) or by calling 585.454.4596.

Learn more by scanning the QR code to visit our website.



## *Mark Your Calendar*

Save the dates for the upcoming orchestra concerts:

**January 3, 2025**

Hochstein Alumni Orchestra

**February 9, 2025**

HYSO & Philharmonia

**March 2, 2025**

Sinfonia & Concertino

**May 4, 2025**

Philharmonia, Sinfonia & Concertino

**May 11, 2025**

HYSO

Learn more by scanning the QR code to visit our website.



# *The Hochstein School's Comprehensive Orchestral Program*

The Hochstein Orchestral Program is designed to provide students at all levels of skill with the opportunity to learn and grow within the orchestral setting, by developing comprehensive musicianship and an understanding of orchestral literature.

## **Hochstein Concertino Strings**

Marcos Kreutzer, Director

## **Hochstein Sinfonia Strings**

John Fetter, Director  
Terry Smith, Assistant Director

## **Hochstein Philharmonia Orchestra**

John Fetter, Director  
Matt Osika, Assistant Director

## **Hochstein Youth Symphony Orchestra**

Casey Springstead, Director

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Contact HYSO Manager Ruth Gates  
at [ruth.gates@hochstein.org](mailto:ruth.gates@hochstein.org).